

KISS OF FIRE

Arr. by
JOHNNY WARRINGTON

by LESTER KILLAM
& ROBERT HILL
Adapted from *It's a Wonderful World*

PIANO CONDUCTOR & ACCORDION GUIDE

Tempo di Tango

f I touch your

A

lips, and all at once the sparks go fly-ing, Those dev-il lips that know so well the art of

Bb Dm Bb Dm Dm

ly-ing; And tho'I see the dan-ger, still the flame grows higher, I know I must sur-render to your kiss of

A7+ A7 A7+ A7 A7+ A7 A7

fire. Just like a torch, you set the soul within me burning; I must go on a-long this road of no re-

Dm Bb Dm Bb Dm D7

Copyright 1952 by Duchess Music Corp., New York U.S.A.
Duchess Music Ltd., 21, Denmark St. London, W.C.2. for Europe, the British Empire and Commonwealth
of Nations (excluding Canada and Australasia)
Telegrams: Leedsmusik Westcent London

Telephone: Temple Bar 3856

turning, And tho' it burns me and it turns me in - to ash - es, My whole world

Gm Gm Dm

crashes, without your kiss of fire. I can't re - sist you, What good is there in try - ing, What good is there de -

A7 Dm C7 F A7 Abdim

B

ny - ing, You're all that I de - sire? Since first I kissed you, My heart was yours completely, If I'm a

Gm7 C7 Bb F A7 Dm

slave, Then it's a slave I want to be Don't pi - ty me! Don't pi - ty me.

Bb7 A7 gradual cresc Bb7 A7 Bb7 A7 C7 Bb7

Giveme your lips, the lips you on - ly let me bor - row, Love me to - night and let the dev - il take to -

A7 Bb Dm Bb Dm D7

C

morrow, I know that I must have your kiss although it dooms me, Tho' it consumes me, Your kiss of fire.

Gm Dm Dm A7 Dm A7

2 **D** **E**

Dm D7 Gm A7 D7 Eb7 F7 D7 Gm *mp*

Eb Gm Eb Gm Cm7 Cm6 D7 Gm

Eb Gm Eb Gm G7 Cm Gm Cm6 D7

F

Gm F7 Ebm Eb Bbdim Cm7 F7 Bb *mf* D7 Gm

Eb7 *gradual cresc.* D F Eb D D F Eb D *ff* D F Eb D F Eb D *ff* *pliss* Eb Gm

Eb Gm G7 Cm Gm D7 sus4 D7 Gm

KISS OF FIRE

Arr. by
JOHNNY WARRINGTON

by LESTER ALLEN
& ROBERT HILL
Adapted from A.G. Villoldo

Tempo di Tango

1st E \flat ALTO SAX

Musical notation for the 1st E \flat Alto Saxophone part, starting with a dynamic marking of *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and sixteenth notes with accents and slurs.

A Instr. or Vocal Background

Musical notation for the instrumental or vocal background, starting with a dynamic marking of *mf*. The notation includes a grand staff with treble and bass clefs. The accompaniment consists of eighth and sixteenth notes with slurs.

Musical notation for the instrumental or vocal background, featuring a *SOLI* section and a *Tenor* line. The dynamic marking is *mf*. The notation includes a grand staff with treble and bass clefs. The *SOLI* section is marked with a '1' above the staff.

Musical notation for the instrumental or vocal background, featuring a *Background* section and a *SOLI* section. The dynamic marking is *mf*. The notation includes a grand staff with treble and bass clefs. The *SOLI* section is marked with a '2' above the staff.

Musical notation for the instrumental or vocal background, featuring a *SOLI* section and a *Background* section. The dynamic marking is *mf*. The notation includes a grand staff with treble and bass clefs. The *SOLI* section is marked with a '3' above the staff.

Musical notation for the instrumental or vocal background, featuring a *gradual cresc.* section. The notation includes a grand staff with treble and bass clefs. The *gradual cresc.* section is marked with a '4' above the staff.

Copyright 1952 by Duchess Music Corp., New York U.S.A.
Duchess Music Ltd., 21, Denmark St. London, W.C.2. for Europe, the British Empire and Commonwealth
of Nations (excluding Canada and Australasia)
Telegrams: Leedsmusik Westcent London Telephone: Temple Bar 3856

1st E \flat ALTO SAX

Background C

ff *mf* *f* *mf* *fff* *mf* *f*

SOLI

1 SOLI *mf*

2 D *f* Tenor

E TO CLAR

SOLI *mf*

TO ALTO Tenor

ALTO *f*

gradual cresc.

fff *mf*

KISS OF FIRE

Arr. by
JOHNNY WARRINGTON

by LESTER ALLEN
& ROBERT HILL
Adapted from A.G.Villoldo

Tempo di Tango

1st B \flat TRUMPET

Solo

The musical score is written for a 1st B \flat Trumpet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Tempo di Tango'. The score is divided into several sections: Section A (measures 1-16) features a 'Solo' line with a dynamic of *mf* and a 'Muted Background' accompaniment. Section B (measures 17-32) includes 'Instr. or Vocal Background' and 'Solo' lines, with dynamics ranging from *Soli* to *Open*. Section C (measures 33-48) features a 'Solo' line with dynamics including *gradual cres*, *ff*, and *mf*. Section D (measures 49-64) includes a 'Solo' line with dynamics *ff*, *fff*, *mp*, and *f*. Section E (measures 65-80) includes a 'Solo' line with dynamics *mf*, *f*, and *mf*, and a 'Cup Mute No Soli' instruction. Section F (measures 81-96) includes a 'Solo' line with dynamics *f* and *gradual cres*, and an 'Open Tutti' instruction. The score concludes with a first ending bracket over the final measures.

Copyright 1952 by Duchess Music Corp., New York U.S.A.
Duchess Music Ltd., 21, Denmark St. London, W.C.2. for Europe, the British Empire and Commonwealth
of Nations (excluding Canada and Australasia)
Telegrams: Leedsmusik Westcent London

Telephone: Temple Bar 3856

KISS OF FIRE

Arr. by
JOHNNY WARRINGTON

by LESTER ALLEN
& ROBERT HILL
Adapted from A.G. Villoldo

2nd B \flat TRUMPET

Tempo di Tango



A Instr. or Vocal Background

B Background

C Background

D **E** Cup Mute 2 No Soli

F 1 Open Tutti

No Soli Soli

Copyright 1952 by Duchess Music Corp., New York U.S.A.

Duchess Music Ltd., 21, Denmark St. London.W.C.2. for Europe, the British Empire and Commonwealth of Nations (excluding Canada and Australasia)

Telegrams: Leedsmusik Westcent London

Telephone: Temple Bar 3856

KISS OF FIRE

Arr. by
JOHNNY WARRINGTON

by LESTER ALLEN
& ROBERT HILL
Adapted from A.G. Villoldo

3rd B \flat TRUMPET

Tempo di Tango

The musical score is written for a 3rd B \flat Trumpet and piano accompaniment. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked "Tempo di Tango". The score is divided into sections A through F, with various performance instructions and dynamics.

Section A: The trumpet part starts with a melodic line. The piano accompaniment is marked "Muted" and "Background".

Section B: The piano accompaniment is marked "Background". The trumpet part has a "3 Open" marking and a "Soli" section. Dynamics include "mf".

Section C: The piano accompaniment is marked "Background". The trumpet part has a "Soli" section. Dynamics include "gradual cres." and "mf".

Section D: The trumpet part has a first ending marked "1" and a second ending marked "2". Dynamics include "f".

Section E: The trumpet part is marked "Cup Mute" and "No Soli". Dynamics include "mf" and "f".

Section F: The piano accompaniment is marked "No Soli" and "Soli". Dynamics include "mp", "f", "gradual cres", "ff", and "fff".

Copyright 1952 by Duchess Music Corp., New York U.S.A.
Duchess Music Ltd., 21, Denmark St. London, W.C.2. for Europe, the British Empire and Commonwealth
of Nations (excluding Canada and Australasia)
Telegrams: Leedsmusik Westcent London
Telephone: Temple Bar 3856

KISS OF FIRE

Arr. by
JOHNNY WARRINGTON

by LESTER ALLEN
& ROBERT HILL
Adapted from A.G. Villoldo

1st B \flat TENOR SAX

Tempo di Tango

A Instr. or Vocal Background

mf

Soli

mf

Obbl.

Background

Soli

B

mf

Background

Background

C

mf

Soli

gradual cresc.

ff

1 **Soli** | **2** **D** **Stay on Tenor** **E** **Solo**

mf

f

mf

Soli

mf

Solo

Tutti

F

mf

gradual cresc.

Tutti

ff

fff

mf

f



Copyright 1952 by Duchess Music Corp., New York U.S.A.
Duchess Music Ltd., 21, Denmark St. London, W.C.2. for Europe, the British Empire and Commonwealth of Nations (excluding Canada and Australasia)
Telegrams: Leedsmusik Westcent London

Telephone: Temple Bar 3856

KISS OF FIRE

Arr. by
JOHNNY WARRINGTON

by LESTER ALLEN
& ROBERT HILL
Adapted from A.G. Villoldo

2nd E \flat ALTO SAX

Tempo di Tango

A Instr. or Vocal Background

The musical score is written for a 2nd E \flat Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Tempo di Tango". The score is divided into sections A through F, with various performance instructions and dynamics.

- Section A:** Starts with a dynamic of *f* (forte). The first staff has a treble clef, and the second staff has a bass clef. The instruction "A Instr. or Vocal Background" is above the first staff. Dynamics include *mf* (mezzo-forte).
- Section B:** Starts with a dynamic of *mf*. The instruction "Soli" is above the first staff. Dynamics include *mf*.
- Section C:** Starts with a dynamic of *mf*. The instruction "Background C" is above the first staff. Dynamics include *mf* and *ff* (fortissimo). The instruction "gradual cresc." is written across the staff.
- Section D:** Starts with a dynamic of *f*. The instruction "Soli" is above the first staff. Dynamics include *f*.
- Section E:** Starts with a dynamic of *mf*. The instruction "E TO CLAR No Soli" is above the first staff. Dynamics include *mf*.
- Section F:** Starts with a dynamic of *f*. The instruction "Tutti" is above the first staff. Dynamics include *f*, *gradual cresc.*, *ff*, and *mf*.

Copyright 1952 by Duchess Music Corp., New York U.S.A.
Duchess Music Ltd., 21, Denmark St. London, W.C.2. for Europe, the British Empire and Commonwealth
of Nations (excluding Canada and Australasia)
Telegrams: Leedsmusik Westcent London Telephone: Temple Bar 3856

KISS OF FIRE

Arr. by
JOHNNY WARRINGTON

by LESTER ALLEN
& ROBERT HILL
Adapted from A.G.Villoldo

2nd B \flat TENOR SAX

Tempo di Tango

A Instr. or Vocal Background

Copyright 1952 by Duchess Music Corp., New York U.S.A.

Duchess Music Ltd., 21, Denmark St. London, W.C.2. for Europe, the British Empire and Commonwealth of Nations (excluding Canada and Australasia)

Telegrams: Leedsmusik Westcent London

Telephone: Temple Bar 3856

KISS OF FIRE

Arr. by
JOHNNY WARRINGTON

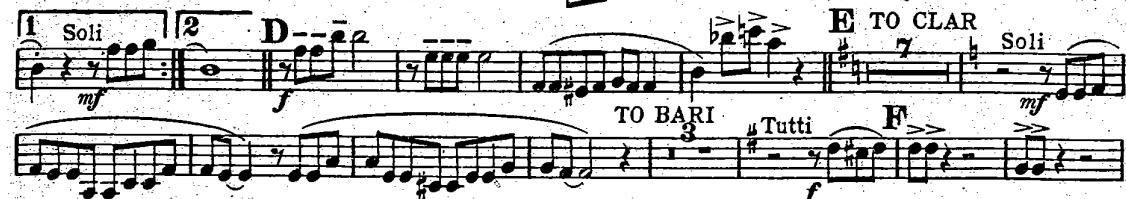
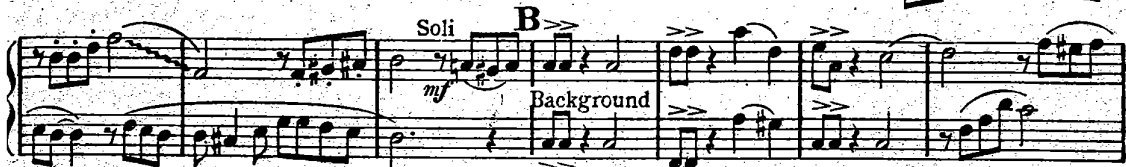
by LESTER ALLEN
& ROBERT HILL
Adapted from A.G. Villoldo

E \flat BARITONE SAX

Tempo di Tango



A Instr. or Vocal Background



Copyright 1952 by Duchess Music Corp., New York U.S.A.
Duchess Music Ltd., 21, Denmark St. London, W.C.2. for Europe, the British Empire and Commonwealth
of Nations (excluding Canada and Australasia)
Telegrams: Leedsmusik Westcent London

Telephone: Temple Bar 3856

KISS OF FIRE

Arr. by
JOHNNY WARRINGTON

by LESTER ALLEN
& ROBERT HILL
Adapted from A.G. Villoldo

BASS

Tempo di Tango

PIZZ
f

A
mf

B

gradual cresc.

C
mf

D
f

E
mp

F
f *mf*

gradual cresc. *ff* *fff* *mf*

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a 'PIZZ' (pizzicato) instruction and a forte (*f*) dynamic. The piece is marked 'Tempo di Tango'. Various dynamics are used throughout, including mezzo-forte (*mf*), mezzo-piano (*mp*), fortissimo (*ff*), and fortississimo (*fff*). There are several articulation marks, including accents (>) and slurs. The score includes several sections labeled with letters: A, B, C, D, E, and F. Section A has a repeat sign. Section D has two first endings, labeled '1' and '2'. The piece concludes with a final cadence on the tenth staff.

Copyright 1952 by Duchess Music Corp., New York U.S.A.
Duchess Music Ltd., 21, Denmark St. London, W.C.2. for Europe, the British Empire and Commonwealth
of Nations (excluding Canada and Australasia)
Telegrams: Leedsmusik Westcent London Telephone: Temple Bar 3856

KISS OF FIRE

Arr. by
JOHNNY WARRINGTON

by LESTER ALLEN
& ROBERT HILL
Adapted from A.G.Villoldo

Tempo di Tango DRUMS
Tango Rhythm *ad lib*
SNARES OFF

The drum score is written on a single staff in bass clef with a 7/8 time signature. It consists of several measures of music, divided into sections A through F. Section A starts with a dynamic marking of *f* and includes a 4-measure rest. Section B begins with *mf* and ends with *gradual cresc.*. Section C starts with *ff* and includes a 2-measure rest. Section D features two measures of cymbal rings, marked 'D CYM RING' and 'CYM RING', with a dynamic of *f*. Section E is marked 'E Lightly' and *mp*. Section F starts with *f*, includes a *gradual cresc.* marking, and ends with *fff* and *mf*, followed by a cymbal ring marked 'CYM RING'.

Copyright 1952 by Duchess Music Corp., New York U.S.A.
Duchess Music Ltd., 21, Denmark St. London, W.C.2. for Europe, the British Empire and Commonwealth
of Nations (excluding Canada and Australasia)
Telegrams: Leedsmusik Westcent London

Telephone: Temple Bar 3856

KISS OF FIRE

Arr. by
JOHNNY WARRINGTON

by LESTER ALLEN
& ROBERT HILL
Adapted from A.G. Villoldo

Tempo di Tango 2nd TROMBONE

Musical staff for 2nd Trombone, starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with accents.

A Instr. or Vocal Background

Musical staff for Piano, starting with a dynamic marking of *f*. The staff is divided into sections labeled "Muted", "Background", and "Soli".

B Background

Musical staff for Piano, starting with a dynamic marking of *f*. The staff is divided into sections labeled "Open", "Soli", and "mf".

Musical staff for Piano, starting with a dynamic marking of *f*. The staff is divided into sections labeled "gradual cres" and "mf".

C

Musical staff for Piano, starting with a dynamic marking of *f*. The staff is divided into sections labeled "Obb." and "Background".

D Cup Mute No Soli

Musical staff for Piano, starting with a dynamic marking of *f*. The staff is divided into sections labeled "Cup Mute" and "No Soli".

Musical staff for Piano, starting with a dynamic marking of *mf*. The staff is divided into sections labeled "Open" and "Tutti".

Musical staff for Piano, starting with a dynamic marking of *mf*. The staff is divided into sections labeled "gradual cres".

Musical staff for Piano, starting with a dynamic marking of *ff*. The staff is divided into sections labeled "No Soli", "mp", "Soli", and "f".

Copyright 1952 by Duchess Music Corp., New York U.S.A.

Duchess Music Ltd., 21, Denmark St. London, W.C.2. for Europe, the British Empire and Commonwealth of Nations (excluding Canada and Australasia)

Telegrams: Leedsmusik Westcent London

Telephone: Temple Bar 3856

KISS OF FIRE

Arr. by
JOHNNY WARRINGTON

by LESTER ALLEN
& ROBERT HILL
Adapted from A.G.Villoido

Tempo di Tango

1st TROMBONE

The musical score is written for 1st Trombone and piano accompaniment. It begins with a dynamic marking of *f* and a tempo of *Tempo di Tango*. The score is divided into sections A through F. Section A is marked "Instr. or Vocal Background" and includes a piano part with a "Muted" section and a "Soli" section. Section B is marked "Background" and includes a piano part with a "3 Open" section. Section C is marked "Soli" and includes a piano part with an "Obb." section. Section D is marked "1" and "2" and includes a piano part with a "Cup Mute" section. Section E is marked "No Soli" and includes a piano part with an "Open" section. Section F is marked "Tutti" and includes a piano part with a "gradual cres" section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright 1952 by Duchess Music Corp., New York U.S.A.
Duchess Music Ltd., 21, Denmark St. London, W.C.2. for Europe, the British Empire and Commonwealth
of Nations (excluding Canada and Australasia)
Telegrams: Leedsmusik Western London Telephone: Temple Bar 381